

# THE LAST WORD

Every production of a play has a special programme. Imagine you are the director of a production of *Julius Caesar*, and write and design a programme for your production using your own ideas and those given in the illustration below.

## Julius Caesar

What are the most important themes in the play?

What effect will your production have on its audience?

What kind of scenery will you use?

Will you use traditional or modern costumes?

Include a summary of the plot in 25 words or less.

Which quotation from the play best sums it up?

Include a cast list – which actors will you choose?

Include press reviews of your production.

Draw some pictures of your stage sets.

Include the times and dates of your performances.

Include the name and address of the theatre.

How will your choice of typeface and colours in your programme reflect your interpretation of the play?